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# WELCOME BOOKLET

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WELCOME

ON THE SUNNY SIDE

OF THE STREET

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A warm welcome to the first edition of **Thessaloniki Swing Festival** from all of us, organisers and volunteers. We hope you are as excited as we are! There is a packed weekend ahead with parties, workshops, theme and taster classes and most importantly dancers from all over the world! For more detailed information about the festival please check our [website](#), and follow us on [Facebook](#) for all the latest information. If you have any questions, come and ask us at the registration desk.

### Registration & Info Desk

In order to get your wristband that will give you access to the festival venues you will need to go to the registration & info desk.

### Opening Times

#### Friday

13:00 – 19:00 at [Swing Academy](#), Katholikon 4, 54625

21:00 – 01:00 at Fix in Art Hub, 26is Oktovriou 15, 54627

#### Saturday

10:30 – 19:00 at [Swing Academy](#), Katholikon 4, 54625

21:00 – 01:00 at Fix in Art Hub, 26is Oktovriou 15, 54627

#### Sunday

10:30 – 16:30 at [Swing Academy](#), Katholikon 4, 54625

### Festival Hub

At Swing Academy when there are no classes on you can use the space to chill, connect with the digital world or simply rest. Please be respectful when classes are on.

### WiFi

Swing Academy

Password: triplestep

### Important info:

- Most places in Thessaloniki accept card payments, but best to always have cash.
- The party venues on all days will **only accept cash payments**. On Friday and Saturday there is **no ATM** nearby the party venue.
- We are trying to break the stereotype about Greeks being late so please be on time especially for the classes.
- For live information during the festival check our [event page on Facebook](#).

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## Photo Competition

Capture your favourite festival moment to win a **MLS Alu Plus tablet**.

1. Take a picture or pictures of your favourite moments during the festival
2. Make sure you follow us on [Instagram](#) @ThesSwingFest
3. Post it on instagram, tag @ThesSwingFest and use #thesswingfest2018 #TSF18
4. The craziest the picture the better
5. You can enter the competition with more than one photo/post

The photo with the more likes will win the tablet. We will announce the winner on Sunday night at the party.

Join us on:

[Facebook](#)

[Instagram](#)

WHEN YOU'RE SMILING

THE WHOLE WORLD

SMILES WITH YOU

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BUT I CAN'T REMEMBER WHEN OR WHERE

## THURSDAY

**Pre-party** 21:30, **Tango Bar** Olympiou Diamanti 19, Ladadika, 546 25

No entry fee

## FRIDAY

### CLASSES

	Academy of Dance	Step Up	Chorodentro	swing Academy
14:00 – 15:00		BOOGIE DROP	APPLE JACK	LOCK TURN
15:15 – 16:15		BOOGIE DROP	APPLE JACK	LOCK TURN
16:30 – 17:30	Tine	Egle & Ilario	Alex & Mariangela	
17:40 – 18:40	Isa & Victor	Nazli & Hakan		Alexey

### PARTY TIME @FIX IN ART HUB

21:15 – 22:00	<b>MUSICALITY TASTER CLASS WITH THE DIZZY BIRDS</b>
22:00 – 23:00	<b>DJ SET</b>
23:00 – 23:45	<b>MESCHIYA LAKE &amp; DIZZY BIRDS 1st SET</b>
23:45 – 00:45	<b>DJ SET</b>
00:45 – 01:30	<b>MESCHIYA LAKE &amp; DIZZY BIRDS 2nd SET</b>
01:30 – LATE	<b>DJ SETS</b>

## SATURDAY

CLASSES				
	Academy of Dance	Step Up	Chorodentro	swing Academy
11:00 – 12:00		BOOGIE DROP	FISHTAIL	LOCK TURN
12:15 – 13:15		BOOGIE DROP	FISHTAIL	LOCK TURN
13:15 – 14:15	<b>LUNCH BREAK</b>			
14:15 – 15:15	<b>RON &amp; SHARON: RHYTHM GAMES</b>	<b>IRENE: ALONE TOGETHER</b>	<b>RIKARD: HISTORY &amp; UNDERSTANDING OF JAZZ DANCES</b>	
15:30 – 16:30	<b>TONY &amp; IRENE: THE BREAKAWAY</b>		<b>RIKARD: SCAT LANGUAGE &amp; TIME</b>	<b>RON: HEALTH HABITS FOR DANCERS</b>
16:45 – 17:45		<b>SLIDE</b>	<b>APPLE JACK</b>	
18:00 – 19:00		<b>SLIDE</b>		

PARTY TIME @FIX IN ART HUB	
21:00 – 22:00	<b>AFRICAN DANCE TASTER CLASS WITH SAMMY GIAN</b>
22:00 – 23:00	<b>DJ SET</b>
23:00 – 23:30	<b>MESCHIYA LAKE &amp; DIZZY BIRDS 1st SET</b>
23:30 – 00:30	<b>DJ SET</b>
00:30 – 01:00	<b>MESCHIYA LAKE &amp; DIZZY BIRDS 2nd SET</b>
01:00 – 01:30	<b>DJ SETS</b>
01:30 – 02:00	<b>MESCHIYA LAKE &amp; DIZZY BIRDS 3rd SET</b>
02:00 – LATE	<b>DJ SETS</b>

## SUNDAY

CLASSES				
	Academy of Dance	Step Up	Chorodentro	Swing Academy
11:00 – 12:00		SLIDE	FISHTAIL	
12:15 – 13:15	APPLE JACK	SLIDE	FISHTAIL	
13:15 – 14:15	LUNCH BREAK			
14:15 – 15:15	RON & SHARON: SLOW LINDY	RIKARD: TAP	IRENE & TONY: INSPIRED BY THE CLASSICS	
15:30 – 16:30	RON & SHARON: CHARLESTON SPINOLGY		RIKARD: SPINS & TURNS	TONY: LEARN A NEW ROUTINE
17:30 – 18:30	STOMP PARADE			

## STOMP PARADE

Meeting Point: White Tower at 17:30

PARTY TIME @CHORODENTRO & SWING ACADEMY	
21:30 – LATE	DJ SETS & DANCE IT OUT PARTY

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## Workshop Venues

### Chorodentro

Katholikon 4, 6<sup>th</sup> floor  
54625

### Swing Academy

Katholikon 4, 6<sup>th</sup> floor  
54625

### Step Up Dance Studio

Str. Mprantouna 5, 4<sup>th</sup> floor  
54626

### Academy of Dance

Valaoritou 7  
54626

## Party Venues

### **Friday & Saturday**

#### Fix in Art Hub

26is Oktovriou 15, 54627

In order to get to the venue on Friday & Saturday night you will need to take bus 31 towards KTEL and get off on the bus stop FIX, cross the road, enter FIX, walk towards the end of the parking lot, then turn left.

To leave the venue you might need to get a taxi as there are no night buses. The last bus is around midnight. A ride to the city centre will be between 5-10 euros, depends where you are going. Alternatively you can always ask a local dancer to give you a ride to the city centre on the way back if they have a car. You can normally get taxis from the main road, you can call or order one via BEAT app.

**In addition to spirits, soft drinks, wine and beer you can also buy some snacks to fuel up on Friday & Saturday night.**

### **Sunday**

#### Chorodentro & Swing Academy

Katholikon 4, 6<sup>th</sup> floor, 54625

**Please remember to have cash with you as none of the party venues accept credit cards.**

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## Taster Classes

### **Victor & Isa: Solo jazz in partner dancing**

We all know how fun is to dance solo jazz...but doing it with your partner... that's even better! We will work on a solo jazz routine and making it work afterwards in partner dancing

### **Ilario & Egle: Rhythm Challenge**

Would you like to play with your feet and with your partner on the music?

Learn new variations and incorporate rhythms in your dance!

### **Alexey: Groovin' and movin'**

Learn how to be free with your bounce and dancing space. Enhance your solo jazz skills with travelling moves!

### **Tine: House Meets Jazz**

House is a dance style that originated in the late 70's and early 80's from underground clubs in Chicago and New York. Supposedly some of the pioneers watched old clips of the Nicholas Brothers and adapted it to house music. See how this descendent of jazz can inspire the moves you already know!

### **Mariangela & Alex: Blues & Slow Swing**

Learn how to connect to slower music and how to adapt what you already know from Lindy Hop, in order to match the mood of Slow Jazz and Blues, and create a wondrous dance experience for you and your partner!

### **Hakan & Nazli: Rhythmical variations for the love of musicality**

Learn different rhythms and create new moves, empower your musicality and style.

### **Musicality Class with the Dizzy Birds**

Learn about Jazz music forms, the role of each instrument in a jazz band and how better understanding of jazz music, can affect and improve your dancing.

### **African Dance with Sammy Gian**

Join Samy for an hour of African dance, learn new rhythms and connect with the music.

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## Levels

### Lindy Hop

#### Boogie Drop

This is not a complete beginners level. You are familiar with some basic moves (6 & 8 count, basic charleston, tuck turns, pass by, promenade) and eager to start widening your dance vocabulary, dive deeper in the dance and feel more comfortable with moving your body and dancing with different partners.

#### Fishtail

You social dance regularly, feel comfortable with basic moves like swing out, Texas - tommy, turns, charleston steps, and enjoy dancing in different tempos and playing with rhythms. You are exploring themes like connection, communication, musicality and creativity. You are interested in adding new moves to your repertoire, but also work on your fundamental technique and style.

#### Apple Jack

You never miss a chance to dance. You enjoy improvisation and have experience both in solo and partnered dance. Slow and fast tempos, and all the steps you know, fuel your creativity and are used as tools so that you can come up with new steps and your own variations. You are after exploring connections with the music, your partner and own body. While you welcome the challenge of learning new tricky steps you also understand the importance of communication, connection, musicality and how exploring those topics can help improve your dancing.

### Solo Jazz

#### Lock Turn

You know some basic jazz steps, and rhythms. You might have taken some jazz classes in the past or you are lindy hopper that would like to dive into the solo jazz world. Your goal is to learn some new jazz steps and feel more comfortable dancing solo jazz.

#### Slide

You are dancing solo for a while and you are comfortable improvising and creating your own rhythms and variations. You have attended in the past solo jazz classes and workshops and are looking to expand your dance vocabulary, get inspired, and improve your movement, musicality and solo jazz skills.

WHEN THAT ROOSTER START TO CROW

GRAB YOUR PARTNER ON YOUR WAY

THEN YOU MOVE OUT ON THE LOW

CAUSE IT WON'T BE LONG FOR THE BREAK OF DAY

We partnered up with some local cafes and restaurants to provide festival participants discounted rates. **Please, make sure you mention you are from Thessaloniki Swing Festival and show your wristband before you order, not to issue full price receipts, as if they issue the receipt you won't be able to get the discount.**

**Trampala**

**Cafe – Bar**

30% off the menu prices.

Leontos Sofou 20, 546 25

**Kouzina**

**Restaurant**

Leontos Sofou 17, 546 25

15% off for festival participants

**Elia Lemoni**

**Restaurant**

Kapodistriou 9, 546 25

12 Euros (per person) menu for 2 people including:

One salad & one salad spread

Warm starter

Water

Bread

One dish of your choice per person from the menu with value up to 6.5 euros

**Oreksis**

**Restaurant**

Open Thu & Fri 12:00 – 22:30, Sat 12:00 – 18:00. Closed on Sunday

Ag. Mina 10 –12, 546 24

12 Euros (per person) menu for 2 people including:

One main course per person

Salad & Bread

Dessert

ON MY WAY NOW

GOT ON MY TRAVELING SHOES

### **Airport to City Centre bus**

Bus service runs every 30 minutes and the journey to the city centre takes about 40 – 50 minutes.

Bus Route Nr. X1 “KTEL – Airport ”

Bus Route Nr. N1 “KTEL – Airport ” (Night Service)

Single fare is 2€. Tickets can be purchased by vending machines on board. On-board vending machines accept exact change only.

### **Getting around**

If you are staying in the city centre then almost everything is within walking distance. Buses are the only public mean of transport, but be aware that apart from the N1 airport line, all other bus lines, stop around midnight. Standard one way tickets cost 1 Euro and can be purchased on the bus or at kiosks and some convenient stores. Taxis are not super expensive and you can normally catch a taxi on the street or you can download BEAT application.

In case you would like to call for a taxi you can try TAXI WAY, [book online](#) or call 0030 2310 866 866.

### **Things to see**

Photography Museum of Thessaloniki

Film Museum

Upper Town

Gardens of Pasha

Yedi Kule

Byzantium Walls

Roman Forum

Macedonian Museum of Contemporary Art

Archeological Museum

Heptapyrgion

### **Food to try**

Mpougatsa

Kolokuthokeftedes (Zucchini Balls)

Bougiourdi

Dolmadakia

Skewers

Mousaka

Feta & Spinach Pie

Fresh Fish

Stuffed Peppers & Tomatoes

Pastitsio

Tsoureki

Trigona Panoramatos

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## Experiences

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Walk around with [Thessaloniki Free Walking Tours](#) or [Explore Thessaloniki](#).

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Watch a movie at Thessaloniki International Film Festival

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Catch the sunset by the seafront

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Buy some local products at Kapani market

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Eat meze and drink tsipouro at Ladadika

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## Bars to hang out for drinks or coffee

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4 Epoxes // Baobab // Duende Jazz Bar // Anemoessa // Pulp // To Pikap // Elefantas // ArtCore // Urban// Stereo // Ypsilon // Nooon Cafe // Cheval

Be aware that many places in Thessaloniki still allow smoking indoors, if you prefer to go to non-smoking places check out some places from the list below:

Tabya // Caravan B&B // Join the Juice // Blacklime // Koumpi Coffee & Crafts // Diatiriteo // Palermo

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## Restaurants

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Masticha Mezedopoleio – Get 20% off, if you mention Thessaloniki Swing Festival, best to book in advance as it's likely you won't find a table without booking.

Kourmpeti // Laikon // Poselli

ALONE TOGETHER, BEYOND THE CROWD

ABOVE THE WORLD, WE'RE NOT TOO PROUD

TO CLING TOGETHER, WE'RE STRONG

AS LONG AS WE'RE TOGETHER

## Let's all play our part in making swing dance events a welcoming space for everyone

At Thessaloniki Swing Festival we want all participants to have a good time, and enjoy the social evenings and the classes. We value diversity, respect individuality and there are a few things that we would ask participants to keep in mind. It's really not science, **it's about respecting fellow dancers, and taking care of the people around you.**

**This environment is for everyone regardless of gender/gender identity, race, sexual orientation, disability, physical appearance, religion.** We will not tolerate harassment of any kind. If you are on the receiving end of such behaviour please come speak to the organisers.

**Be respectful on the dance floor.** If there is a collision of any kind on the dance floor all parties involved should apologise. As the dance floor will get crowded during the night, use your common sense and try not to do air steps, or dangerous moves that could harm you, your partner, or other people around you. It is every dancer's responsibility to be aware of their own and their partner's movement and position, as well as the movement and position of the dancers surrounding them, in order to avoid all forms of dangerous contact.

**Please be respectful to event staff**, even if you are experiencing a personal frustration. Without the goodwill of these individuals, a smoothly functioning event is impossible.

As event organisers, dancers, teachers and members of the international swing dance community, **we are committed to do our best to ensure our events and classes are a safe and welcoming space for everyone to join in and feel comfortable.**

**If at any point of the festival you feel uncomfortable, or you have noticed an unacceptable behaviour please come**

**and speak to one of the organisers or volunteers. You can contact us in person, by phone or email.**

**Joanna**  
0044 7956538920  
[joannamnv@gmail.com](mailto:joannamnv@gmail.com)

**Vlad**  
0030 6987122957  
[razumov@myself.com](mailto:razumov@myself.com)

**Leonidas**  
0030 6949980162  
[leonidasgalanis@gmail.com](mailto:leonidasgalanis@gmail.com)

## MUSIC FACTS FOR SONGS MENTIONED IN THIS BOOKLET

**On the Sunny Side of the Street** is a 1930 song, with credited music composed by Jimmy McHugh and lyrics by Dorothy Fields. Some authors say that Fats Waller was actually the composer, but he sold the rights for the money.

**When you are smiling** is a popular song written by Larry Shay, Mark Fisher and Joe Goodwin in 1928. Early popular recordings were by Seger Ellis (1928), Louis Armstrong (1929), and Ted Wallace & His Campus Boys (1930). Louis Armstrong came up with the idea of playing "When You're Smiling" an octave higher, after being inspired by the trumpet virtuoso B.A. Rolfe, a popular performer in the 1920s. Armstrong saw Vincent Lopez's dance band with Rolfe featured on trumpet when he played a pop tune from 1915, "Shadowland," an octave higher than expected. Armstrong was blown away and responded by doing the same thing on "When You're Smiling."

**Where or When** is a show tune from the 1937 Rodgers and Hart musical, Babes in Arms. The lyrics of Where or When illustrate a memory anomaly known as *déjà vu*. The line "Some things that happen for the first time..." is often misunderstood or misheard as "Some things that happened for the first time..." which changes the meaning. Rather than recalling past events which actually "happened", the lyrics refer to present events which "happen" for the first time, but which falsely seem to be recurring.

### Chicken Rhythm by Slim Gaillard

Bulee "Slim" Gaillard, also known as McVouty, was an American jazz singer and songwriter who played piano, guitar, vibraphone, and tenor saxophone. Gaillard was noted for his comedic vocalese singing and word play in his own constructed language called "Vout-o-Reenee", for which he wrote a dictionary. In addition to English, he spoke five other languages (Spanish, German, Greek, Arabic, and Armenian).

**On My Way** is a Louis Armstrong song that appeared on the album Louis and the Good Book in 1958 and was issued with "I'll String Along with You" as a single in 1959.

**Alone Together** is a song composed by Arthur Schwartz with lyrics by Howard Dietz. It was introduced in the Broadway musical Flying Colors in 1932 by Jean Sargent. The song soon became a hit, with Leo Reisman and His Orchestra's 1932 recording being the first to reach the charts. It is the most popular of Schwartz and Dietz's collaborations and has become a jazz standard. The first jazz artist to record the song was Artie Shaw in 1939.

**Thessaloniki Swing Festival is supported by:**



CITY OF **THESSALONIKI**

